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Art Integration Lesson Plan

Activity description: Integration of math and drawing with lines while filling in areas with primary colors can be done to create visual fractions. This lesson can be taught in one setting (@ 60 minutes).

- Creative math workshop - students have previous experience of creating lines with rulers and what primary colors are (red, blue, yellow). The lesson will start with the conversations of what fractions are, what equivalent means, and who Piet Mondrian is.
- Artist workshop - students will use graphing paper to create lines and differently colored equivalent fractions.

Academic Learning Target / Instructional Standards (art and discipline specific):

Visual Arts – Grade 5	
Process Components	Creating
Investigate-Plan-Make	VA:Cr1.5.a Combine diverse concepts and artistic methods to choose an approach and create an artwork .
Investigate	VA:Cr2.5.a Experiment and develop skills in multiple art techniques and approaches through personal observations.
Reflect-Refine-Continue	VA:Cr3.5.a Create artist statements using art vocabulary to describe personal choices in making art .
Process Components	Presenting
Select	VA:Pr4.5.a Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving , maintaining, and presenting objects, artifacts, and artwork .
Analyze	VA:Pr5.5.a Develop a logical argument for the safe and effective use of materials and techniques for preparing and presenting artwork .
Share	VA:Pr6.5.a Cite evidence as to how an exhibit in an art museum or other venue communicates a specific message.
Process Components	Responding
Perceive	VA:Re7.5.a Compare one's own interpretation of a work of art with the interpretation of others taking into consideration other cultures.
Analyze	VA:Re8.5.a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements , and use of media to identify ideas and mood conveyed.
Interpret	VA:Re9.5.a Recognize differences in criteria used to evaluate works of art depending on styles , genres , and media as well as historical and cultural contexts .
Process Components	Connecting
Synthesize	VA:Cn10.5.a Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through making art .
Relate	VA:Cn11.5.a Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

